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education.

b.a., studio art, with emphasis in drawing and painting. azusa pacific university, azusa california, 2006.

individual exhibitions.

- "days without the colour peach." loft studio 204, los angeles california, august 2008.
- "oh, and quietly brave." main gallery, azusa pacific university, azusa california, april 2006.
- "stories from patterned homes of the round headed species," red zone gallery, azusa pacific university, azusa california, march 2005.

selected group exhibitions.

- "wanderwhite ghosts & letters," the longhouse gallery, phoenix arizona, november/december 2009.
- "recent works," the longhouse gallery, phoenix arizona, december 2008 - march 2009.
- "blanket us in fire," wilden hall gallery, azusa pacific university, azusa california, 2006.
- "leukemia benefit show," darling hall gallery, azusa pacific university, azusa california, 2005.
- "we're glad you agree," red zone gallery, azusa pacific university, azusa california, 2005.
- "embracing the gift: 25 years of faith and vision," civa silver biennial conference, darling hall gallery, azusa pacific university, azusa california, 2005.

curatorial experience.

"the dubious simon umlaut," bradley robinson, red zone gallery, azusa pacific university, azusa california, 2005.

art related experience.

- participant in an experimental film in collaboration with the universe, *the beckoning of lovely*, amy krouse rosenthal, expected release 10/10/10.
- resident of environmental subcultural arts institute, sofia bulgaria, july 2009.
- promotional drawing for performance piece, "i'm not moving to warsaw," art cafe kalambur, wroclaw poland, july 2009.
- promotional painting for collaborative arts event, "the traveling neighborhood," los angeles california, august 2008.
- "art haus" resident and participant, san bernardino california, june - august 2006.
- art department office and classroom assistant, azusa pacific university, azusa california, may - september 2005.
- personal portfolio assistant, assemblage artist melanie weaver, azusa california, may - july 2005.
- theatre set painting, *the glass menagerie*, azusa pacific university, azusa california, january 2005.
- commissioned painting for short film, "buried talent," from *36 parables: yellow*, august 2005.
- co-leader of children's art education in micronesia, focus international, august 2005.
- civa biennial conference volunteer, azusa pacific university, azusa california, june 2005.